

ANTON BRUCKNER

Sinfonia n. 4 in mi b maggiore

"Romantica"

2. Andante

Viol. I
Viol. II

50 1 *arco* *lung gezogen*
mf *gezogen* *cresc.* *dim.* *mf. cresc.* *gezogen*

60 *gezogen* *dim.* *pp*

70 *lung gezogen* *p* *dim.* *mf* *pp* *mf gezogen* *lung gezogen*

80 *pp* *f* *dim.* *pp* *cresc.* *lung gezogen*

6 90 2 *lung gezogen*
P marking

Mozart — Symphony No. 35

Final

Viola

134 *p*

141

150

159

167

176 *p* *ff* *ff*

3

1

Viola

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

1 *pp*

6 *ff*

17

23 *ff*

1

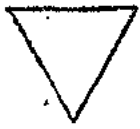
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1

Viola

DON JUAN

Richard Strauss, 1864 - 1949
Op. 20



Allegro molto con brio

ff *pizz.* *Secco ff* *alzo mf* *ff* *fff* *ff* *mf* *meno* *p* *tranquillo*

Viola

This musical score is for a Viola and Piano accompaniment. It consists of 15 staves. The top four staves are for the Viola, and the bottom five staves are for the Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mp, f, ff, cresc., espr., dim., pp3), articulation (accents, slurs, trills), and performance instructions like *rapidamente* and *trém.*. There are also some handwritten markings in circles, possibly indicating fingerings or specific techniques. The piece begins with a first ending bracket. The piano part features a steady accompaniment with some changes in texture and dynamics, including a section marked *div.* (diviso) and *ppp*.

Shostakovich Symphony No. 5 - 1st movement

9 13
(VI) unis

Viola

5 13 16 17 19

p *cresc* *dim* *ppp* *pizz*

4/4

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image shows a page of musical notation for the Viola part of Mozart's Symphony No. 35. The score is in D major and 4/4 time, marked *Allegro con spirito*. It consists of ten staves of music, with measure numbers 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large bracket is placed over the music between measures 33 and 44, and another large bracket is placed over the music between measures 57 and 62. The key signature is one sharp (F#) and the time signature is 4/4.

Viola

2
a tempo

88 *pp* *pp* *pp*

94 *pp* *p* *pp*

100 *3v* *1 3* *2* *1 3* *1 2*
sempre stacc.

105 *1 2* *4*
cresc. poco

110 *a poco*

115 *ff* *marc.* *f* *f*

122 *f* *f* *f*

129 *f* *cresc.* *ff*

136 *f* *f* *cresc.* *ff*

141 *ff* *marc.*

146 *f* *f* *f* *f* *ff* *marc.*

153 *pp* *G.P. Fag.*

165 *5 6 7 8 9 10* *D⁹ pizz. (poco tranquillo)* *(poco animato)*
p

Symphonie Nr. 6

„Pathétique“

h-moll

Viola

Pjotr Iljitsch Tschaikowsky op. 74
herausgegeben von Martin Schmeling

Adagio

I

div. Fag. L.

ritenuto

Allegro non troppo

vib.

V A

Viola

34

37

43

47

50

53

56

59

61

p *mp* *cresc.* *f* *mf* *pp* *saltando* *unis.* *mp* *pp* *p* *mp*

Viola

Detailed description: This is a musical score for a Viola, spanning measures 34 to 61. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff with a grand staff (treble and bass clefs) indicated by a brace on the left. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include dynamics such as *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and specific performance directions like *saltando* and *unis.* (unison). A section starting at measure 50 is marked with a 'B' above the staff. The score concludes at measure 61 with a handwritten 'Viola' and a large closing brace.

Mendelssohn — Midsummer Night's Dream

Scherzo.
Allegro vivace.

sf *p* *pp*

dim. *pp*

cresc.

2 3 4 5

V

D

21

div.

I₃

K

3 L 16 M

1 2 3 4